Grade Five First Nine Weeks Second Nine Weeks

The student will...

- 5.1 The student will use effective oral communication skills in a variety of settings.
 - a) Listen actively and speak using appropriate discussion rules with awareness of verbal and nonverbal cues.
 - b) Participate in and contribute to discussions across content areas. (former 5.1a)
 - c) Summarize information gathered in group activities.
 - d) Orally express ideas clearly in pairs, diverse groups, and whole class settings.
 - e) Use evidence to support opinions and conclusions.
 - f) Summarize the main points a speaker makes, and connect comments to the remarks of others.
 - g) Demonstrate the ability to collaborate with diverse teams, while sharing responsibility for the work. (former 5.1g)
 - h) Work respectfully with others and show value for individual contributions.
- 5.2 The student will create multimodal presentations that effectively communicate ideas.
 - a) Effectively use verbal and nonverbal communication skills to plan and deliver collaborative and individual, formal and informal interactive presentations. (former 5.2 and new)
 - b) Maintain eye contact with listeners. (former 5.2a)
 - c) Organize content sequentially around major ideas. (former 5.2f)
 - d) Use language and style appropriate to the audience, topic, and purpose. (former 5.2i)
 - e) Ask and answer questions to gather or clarify information presented orally.
- 5.3 The student will learn how media messages are constructed and for what purposes.
 - a) Identify the purpose and audience of auditory, visual, and written media messages.
 - b) Identify the characteristics and effectiveness of a variety of media messages.
 - c) Compare and contrast techniques used in a variety of media messages.
- 5.4 The student will expand vocabulary when reading.
 - c) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words. (suggested for word study/spelling)
 - f) Develop and use general and specialized content area vocabulary through speaking, listening, reading, and writing. (former 5.4f&g)
- 5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.
 - a) Summarize plot events using details from text. (former 5.5h)
 - b) Discuss the impact of setting on plot development.

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 - b) Identify the characteristics and effectiveness of a variety of media messages.
 - c) Compare and contrast techniques used in a variety of media messages.
- 5.4 The student will expand vocabulary when reading.
 - a) Use context to clarify meaning of unfamiliar words and phrases.
 - b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.
 - e) Use word-reference materials.

- c) Describe character development. (former 5.5b)
- d) Identify theme(s). (former 5.5g- main idea)
- e) Explain the resolution of conflict(s). (former 5.5c-plot & conflict resolution)
- f) Identify genres.
- g) Differentiate between first and third person point-of-view. (former 5.5f)
- i) Explain how an author's choice of vocabulary contributes to the author's style. (former 5.5e)
- j) Draw conclusions and make inferences with support from the text. (former 5.5i)
- k) Identify cause and effect relationships. (former 5.5j)
- l) Compare/contrast details in literary and informational nonfiction texts.
- m) Use reading strategies throughout the reading process to monitor comprehension. (former 5.51)
- 5.7 The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.
 - a) Engage in writing as a process.
 - b) Select audience and purpose. (former 5.7a)
 - c) Use a variety of prewriting strategies. (former 5.7b)
 - d) Introduce and develop a topic, incorporating evidence and supporting details. (former 5.7i)
 - e) Organize information to convey a central idea. (former 5.7c)
 - f) Recognize different forms of writing have different patterns of organization including story structure for narrative writing.
 - g) Write a clear topic sentence focusing on the main idea. (former 5.7d)
 - h) Clearly state a position including supporting reasons and evidence to persuade the intended audience.
 - i) Write multiparagraph compositions. (former 5.7e)
 - j) Use precise and descriptive vocabulary to create tone and voice. (former 5.7f)
 - k) Vary sentence structure by using transition words and prepositional phrases. (former 5.7g)
 - l) Revise writing for clarity of content using specific vocabulary and information. (former 5.7h)
- 5.8 The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.
 - e) Use quotation marks with dialogue.
 - f) Use commas to indicate interrupters, items in a series, and to indicate direct address.
 - g) Use a hyphen to divide words at the end of a line.
 - h) Edit for fragments and run-on sentences.
 - j) Use correct spelling of commonly used words.

- 5.6 The student will read and demonstrate comprehension of nonfiction texts.
 - a) Use text features such as type, headings, and graphics, to predict and categorize information.
 - b) Skim materials to develop a general overview of content and to locate specific information. (former 5.6c)
 - c) Identify the main idea. (former 5.6d)
 - d) Summarize supporting details. (former 5.6e)
 - e) Identify organizational pattern(s). (former 5.6f)
 - f) Identify transitional words and phrases that signal an author's organizational pattern.
 - g) Locate information from the text to support opinions, inferences, and conclusions.
 - h) Identify cause and effect relationships.
 - i) Differentiate between fact and opinion.
 - j) Compare and contrast details and ideas within and between texts.
 - k) Use reading strategies throughout the reading process to monitor comprehension. (former 5.6l)
- 5.7 The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.
 - a) Engage in writing as a process.
 - b) Select audience and purpose. (former 5.7a)
 - c) Use a variety of prewriting strategies. (former 5.7b)
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 - l) Revise writing for clarity of content using specific vocabulary and information. (former 5.7h)
- 5.8 The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.
 - a) Use plural possessives.
 - c) Use interjections.
 - k) Use coordinating conjunctions.

Grade i ive	
Third Nine Weeks	Fourth Nine Weeks
The student will	The student will
5.1 The student will use effective oral communication	5.1 The student will use effective oral
skills in a variety of settings.	communication skills in a variety of settings.
a) Listen actively and speak using appropriate	a) Listen actively and speak using
discussion rules with awareness of verbal and	appropriate discussion rules with awareness
nonverbal cues.	of verbal and nonverbal cues.
b) Participate in and contribute to discussions across	b) Participate in and contribute to
content areas. (former 5.1a)	discussions across content areas. (former
c) Summarize information gathered in group	5.1a)
activities.	c) Summarize information gathered in group
d) Orally express ideas clearly in pairs, diverse	activities.
groups, and whole class settings.	d) Orally express ideas clearly in pairs,
e) Use evidence to support opinions and	diverse groups, and whole class settings.
conclusions.	e) Use evidence to support opinions and
f) Summarize the main points a speaker makes, and	conclusions.
connect comments to the remarks of others.	f) Summarize the main points a speaker
g) Demonstrate the ability to collaborate with	makes, and connect comments to the remarks
diverse teams, while sharing responsibility for the	of others.
work. (former 5.1g)	g) Demonstrate the ability to collaborate
h) Work respectfully with others and show value for	with diverse teams, while sharing
individual contributions.	responsibility for the work. (former 5.1g)
5.2 The student will create multimodal presentations that	h) Work respectfully with others and show
effectively communicate ideas.	value for individual contributions.
a) Effectively use verbal and nonverbal	5.2 The student will create multimodal
communication skills to plan and deliver	presentations that effectively communicate ideas.
collaborative and individual, formal and informal	a) Effectively use verbal and nonverbal
interactive presentations. (former 5.2 and new)	communication skills to plan and deliver
b) Maintain eye contact with listeners. (former 5.2a)	collaborative and individual, formal and
c) Organize content sequentially around major	informal interactive presentations. (former
ideas. (former 5.2f)	5.2 and new)
d) Use language and style appropriate to the	b) Maintain eye contact with listeners.
audience, topic, and purpose. (former 5.2i)	(former 5.2a)
e) Ask and answer questions to gather or clarify	c) Organize content sequentially around
information presented orally.	major ideas. (former 5.2f)
	d) Use language and style appropriate to the
5.3 The student will learn how media messages are	audience, topic, and purpose. (former 5.2i)
constructed and for what purposes.	e) Ask and answer questions to gather or
a) Identify the purpose and audience of auditory,	clarify information presented orally.
visual, and written media messages.	
b) Identify the characteristics and effectiveness of a	5.3 The student will learn how media messages
variety of media messages.	are constructed and for what purposes.

c) Compare and contrast techniques used in a

5.4 The student will expand vocabulary when reading.

c) Use knowledge of roots, affixes, synonyms,

antonyms, and homophones to determine the

meaning of new words. (suggested for word

variety of media messages.

study/spelling)

c) Compare and contrast techniques used in a variety of media messages.

auditory, visual, and written media messages.

effectiveness of a variety of media messages.

a) Identify the purpose and audience of

b) Identify the characteristics and

- d) Identify an author's use of figurative language
- f) Develop and use general and specialized content area vocabulary through speaking, listening, reading, and writing. (former 5.4f&g)
- 5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry.
 - h) Differentiate between free verse and rhymed poetry.
- 5.7 The student will write in a variety of forms to include narrative, descriptive, expository, and persuasive.
 - a) Engage in writing as a process.
 - b) Select audience and purpose. (former 5.7a)
 - c) Use a variety of prewriting strategies. (former 5.7b)
 - d) Introduce and develop a topic, incorporating evidence and supporting details. (former 5.7i)
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 - k) Vary sentence structure by using transition words and prepositional phrases. (former 5.7g)
 - l) Revise writing for clarity of content using specific vocabulary and information. (former 5.7h)
- 5.8 The student will self- and peer-edit writing for capitalization, spelling, punctuation, sentence structure, paragraphing, and Standard English.
 - b) Use adjective and adverb comparisons.
 - d) Use prepositional phrases.
 - i) Eliminate double negatives.

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- 5.9 The student will find, evaluate, and select appropriate resources to create a research product.
 - a) Construct questions about a topic.
 - b) Collect and organize information from multiple resources.
 - c) Evaluate the relevance, reliability, and credibility of information.
 - d) Give credit to sources used in research. (former 5.9f)
 - e) Avoid plagiarism and use own words. (former 5.9g)
- f) Demonstrate ethical use of the Internet.
 may be completed prior to 4th nine weeks- teacher discretion

Comprehensive Review of all Standards of Learning based on student needs